

Alê Jordão presents the exhibition “In & Out: 2004 - 2014” at Thomas Hayes Gallery, in Los Angeles, the 13th november.

Curated by Marcelo Vasconcellos and Alberto Vicente, works produced during the last ten years by the artist Alê Jordão arrive to Los Angeles.

Way beyond movements and schools, contemporary art values the artists' freedom of thought and their ability to generate meanings and feelings that move us away from commonplace.

Artist Alê Jordão chose art/ design as his most recurring support for expression and he is currently one of the strongest names in integrating these two areas in Brazil and all over the world.

The artist has been working with stainless steel since 2002. He considers the material to be “simple, yet provocative, irreverent and quite conceptual”. Jordão has stainless steel sculptures exposed in Rio de Janeiro, São Paulo, Milan, Miami and now, also in LA.

In his artwork, the intention and the work process are made very clear and enhance each object. The enquiry, irony and harshness of our times are present so as to propose to the audience a desired restlessness.

2004 - 2014 / Alê Jordão - Inox Man
Marcelo Vasconcellos and Alberto Vicente Curatorship



“Bullet Chair”, inox and bulletproof glass, and the lamp “Little Box”: the exhibition shows Alê’s production of the last 10 years.

“In & Out: 2004-2014”, by Alê Jordão @ Thomas Hayes Gallery

Adress: 6161 – Santa Mônica BLVD, Hollywood, CA 90038

Opening: 13th november, 6pm

Exhibition: from 13th november to 13th de december

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